

Painting Reflections in Watercolor

A Watercolor Workshop by David L Stickel, AWS, NWS, TWSA

Day One

- Introductions
- Goals for the workshop
- Discussion of equipment and supplies: paper, brushes and paint
- I'll begin with a demo of reflections--with Q & A. Students bring their own (preferably 8.5 x 11) photo(s) of reflections & we'll discuss composition briefly images. Photos can be of window(s), chrome or water (liquid).
- After transferring image to paper, begin painting. I'll observe individually, and offer feedback.
- Questions and answers

Day Two

- Morning's intro – Questions
- Transfer new reflections (image) to paper (we will all work from the same reference photo that I provide)
- After transferring image to paper, begin painting. I'll offer individual feedback and encouragement.
- Demonstration – I'll discuss working on problems areas and other issues we all face.

Day Three

- Morning's intro – Questions .
- Transfer new reflections (image) to paper (students can choose from selections of photos that I provide)
- Start painting and work until completed. I'll offer individual feedback and encouragement.
- Depending on how long it takes the class to finish--we'll fill our time discussing topics--depending on class interest. *
- Summary and Conclusion

****Lagniappes:***

How to Photograph You're Art
Marketing and Selling your Art
Entering Juried Exhibitions

** From my friend Laurin McCracken: 'Lagniappes' (lanny-yap) are small, unexpected gifts or bonuses given by merchants to customers, added for good measure, originating from Louisiana French Creole culture.*